

## Introduction S.MAG

S.MAG will be the first new magazine about art and culture in/at sea. This pilot version hereby is send to a selection of people in order to generate feedback. Your reaction will be highly appreciated.

# HET ZEEDELIJK

**THE SATELLIETGROEP HEREBY INVITES YOU FOR A CONTRIBUTION TO THE FIRST OUTLINES OF HET ZEEDELIJK. YOUR CONTRIBUTION TO THIS CREATIVE CITY IN/AT SEA CAN CONSIST OF A CONCEPT, A SKETCH, TEXT, ANALYSES AND/OR PROGRAM. YOUR CONTRIBUTION CAN BE PUBLISHED IN S.MAG#1. S.MAG#1 WILL BE PRESENTED AND DISTRIBUTED DURING "DE DAG VAN DE ARCHITECTUUR 2007". DEADLINE FOR CONTRIBUTIONS FOR THIS FIRST OFFICIAL EDITION OF S.MAG IS SET ON MAY 31.**

Het Zeedelijk is a quest for pioneers for a creative city in/at sea. There are no archetypical examples of a Zeedelijk. Thus the quest rises for a new program, aimed at a different, cultural use of the "zeedelijke" environment. What are the conditions for a creative city in general and are these conditions relevant for a creative city in/at sea?

We are looking for a synthesis between art and science. The sea as the starting point. Where the arts are capable to articulate the unique environment of the coast and sea, a more technical approach of maritime qualities like the tides, streams and seasons will be possible. Can both approaches inspire one another?

Will a hotspot in the sea be enough? Will sustainable energy be a condition for building in the future? Is being self-supporting, also in the economical sense, important? Which functionalities and facilities are essential for a qualitative exchange of ideas and research? Will a

workspace and laboratory in/at sea be the basis of Het Zeedelijk? Which idea comes to your mind thinking of Het Zeedelijk?

\* Digital contributions for S.MAG#1, whether being a concept, a sketch or visual material, have to be send in before May 31. Of the received contributions, the Satellietgroep will make a redactional selection. S.MAG#1 will be presented and distributed on "de Dag van de Architectuur" due on June 23.

By sending in your contribution you agree on publication in S.MAG or on our website. All the material will be free from copyright for publication and presentation. Of course your name will be mentioned.

All contributions, also those who we will receive after May 31, will be presented by an expert-jury. A selection of contributors will be asked to proceed with their primary contribution, for a – later to be specified – fee.

*S.MAG and Het Zeedelijk are projects by art-initiative De Satellietgroep.*

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The aim of art-initiative De Satellietgroep is to conquer a position for art and culture in/at sea. De Satellietgroep wants to inspire, infiltrate, realize and organize within different media projects and activities. De Satellietgroep seeks and collects inspiring (international) examples on the interface of art and culture in/at sea. We seek to challenge the creative audience to develop new concepts and projects.

De Satellietgroep operates within the actual developments in the province of Zuid-Holland, in the field of coastal-extension and parallel developments in the international field. We bring our findings under the attention of a specific audience with interest in art, culture and the sea.

De Satellietgroep is an initiative of: Jacqueline Heerema (artist), Marianne Volleberg (anthropologist), Andries Micke (architect), Denis Oudendijk (waste-architect) en Duel, Hederik van der Kolk en Bas de Koning (graphic designers).

